

ZANG

DOA IS D'R PRINS

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MARSJ. $\text{d.} = 112$
C7

Hand-drawn musical notation for the first line of the song. The key signature is B-flat major (two flats). The time signature is common time (indicated by '6' over '8'). The melody consists of eighth and sixteenth notes. The lyrics are: DOA IS - SE DA, DOA KUMP - E DA, DOA.

Hand-drawn musical notation for the second line of the song. The key signature changes to C major (no sharps or flats). The time signature remains common time. The melody continues with eighth and sixteenth notes. The lyrics are: SJTEET - E DA, D'R PRINS, DOA IS D'R.

Hand-drawn musical notation for the third line of the song. The key signature changes to F major (one sharp). The time signature remains common time. The melody continues with eighth and sixteenth notes. The lyrics are: PRINS, MIT ZIE - NE AD - JU - DANT, MAAK.

Hand-drawn musical notation for the fourth line of the song. The key signature changes to C major (no sharps or flats). The time signature remains common time. The melody continues with eighth and sixteenth notes. The lyrics are: PLAATSJ, MAAK, PLAATSJ, EN GANK, INS AA, D'R KANT, D'R HEE - LE - SJE.

Hand-drawn musical notation for the fifth line of the song. The key signature changes to B-flat major (one flat). The time signature remains common time. The melody continues with eighth and sixteenth notes. The lyrics are: WINK, SJTEET, GOOD, ICH RUUK, 'M AL, TIS ÓZ - ZE.

Hand-drawn musical notation for the sixth line of the song. The key signature changes to C major (no sharps or flats). The time signature remains common time. The melody continues with eighth and sixteenth notes. The lyrics are: PRINS, ÓZ - ZE, PRINS, TIS ÓZ - ZE, PRINS, ÓZ - ZE, PRINS, TIS ÓZ - ZE.

Hand-drawn musical notation for the seventh line of the song. The key signature changes to A major (no sharps or flats). The time signature remains common time. The melody continues with eighth and sixteenth notes. The lyrics are: NUI - E PRINS, CAR - NA - VAL, KRIEG ICH ING ME - V.S.

DOA IS D'R PRINS - ZANG

29 B_{b6}

DAL - JE
OF IN - NE SJER - PE
PIN
GOA INS

33 $C7$

F^6 / G / A F^7

KIE - KE OD ICH MIT 'M DAN - SE KIN
EN KLAUW MICH EE

37 B_{b6} $E^7(b9)$ $B_{b13}(^{+11}_{b9})$ A_m7 E_{b13} $D7$ $A_b9(^{+13}_{b11})$

MÜL - KE
OF EE PÖT - JE BEER
MÈ, WAT

41 G_m11 D_bmaj7 $D_b7(b9)$ C^{13}

F^6 C^9 / D / E

HANT VEER DEË NUI - E PRINS TOCH GEER
DOA IS D'R

45 F^6

PRINS,
MIT ZIE - NE AD - JU - DANT
MAAK

49 $C7$

PLAATSJ MAAK
PLAATSJ MAAK
PLAATSJ MAAK
PLAATSJ MAAK

53

F^6

PLAATSJ EN GANK INS AA D'R KANT